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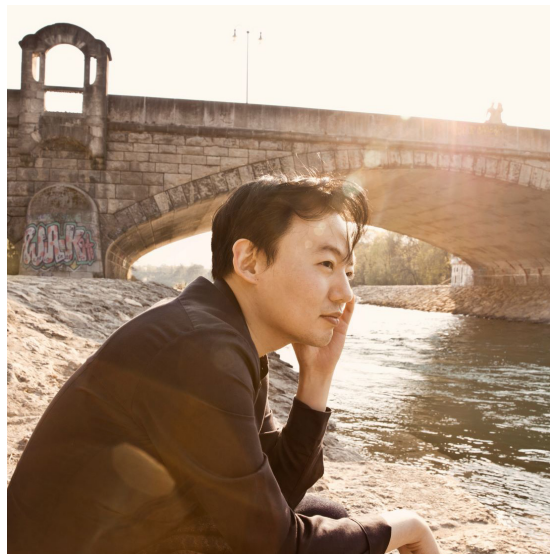


Photo: Irène Zandel

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The award-winning pianist William Youn has been described by critics as a “genuine poet” with “sovereign, bravura technique of touch”. After early studies in Korea and in the USA, William again changed continents to study at the Hanover University of Music and at the Piano Academy Lake Como, where he worked regularly with Karl-Heinz Kämmerling, Dmitri Bashkirov, Andreas Staier, William Grant Naboré and Menahem Pressler.

Based now in his adopted hometown of Munich, Germany, William performs internationally from Berlin via Seoul to New York with major orchestras, including the Cleveland Orchestra, the Munich Philharmonic Orchestra, the Deutsches Symphonie-Orchester Berlin, the Munich Chamber Orchestra, the National Orchestra of Belgium, the Mariinsky Theater and the Seoul Philharmonic Orchestra.

As chamber musician, William enjoys close collaborations with Nils Mönkemeyer, Sabine Meyer, Julian Steckel, Carolin Widmann, Veronika Eberle, Johannes Moser and the Signum Quartet. He also performs increasingly on fortepiano, including at the Mecklenburg Vorpommern Festival and the Mozart Festival in Würzburg.

William has recorded for Sony Korea and Ars Produktion. Other recordings include a first disc of works by Brahms with Mönkemeyer, and 'Mozart with Friends' with Sabine Meyer, Julia Fischer and Mönkemeyer. His most recent recording Mozart's complete piano sonatas for Oehms Classics has received extensive critical acclaim. His first solo album for Sony Classical will be released internationally in October 2018.

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